

The
HARLEQUIN QUADRILLES



THE MELODIES PERFORMED AT THE

Theatre Royal Covent Garden
in the Pantomime of

PUSS in BOOTS or the MILLERS SON

Composed and Arranged for the

Piano Forte.

by

G. F. STANSBURY.

FELINA.

ALLEGRETTO.

Nº 1.

CAT - A ROSA.

2

ALLEGRETTO.

No 2.

mf

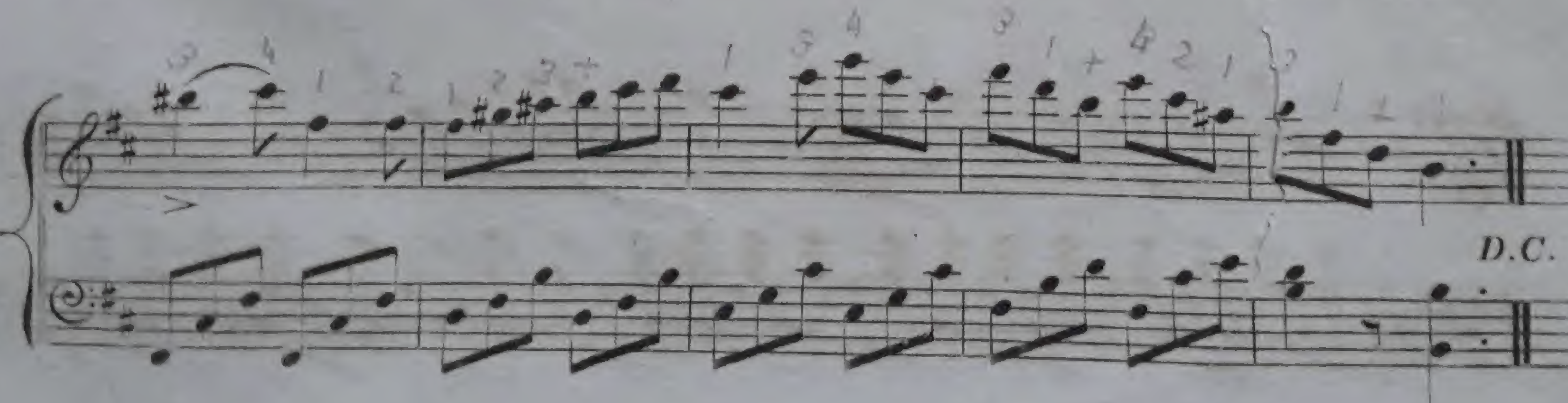
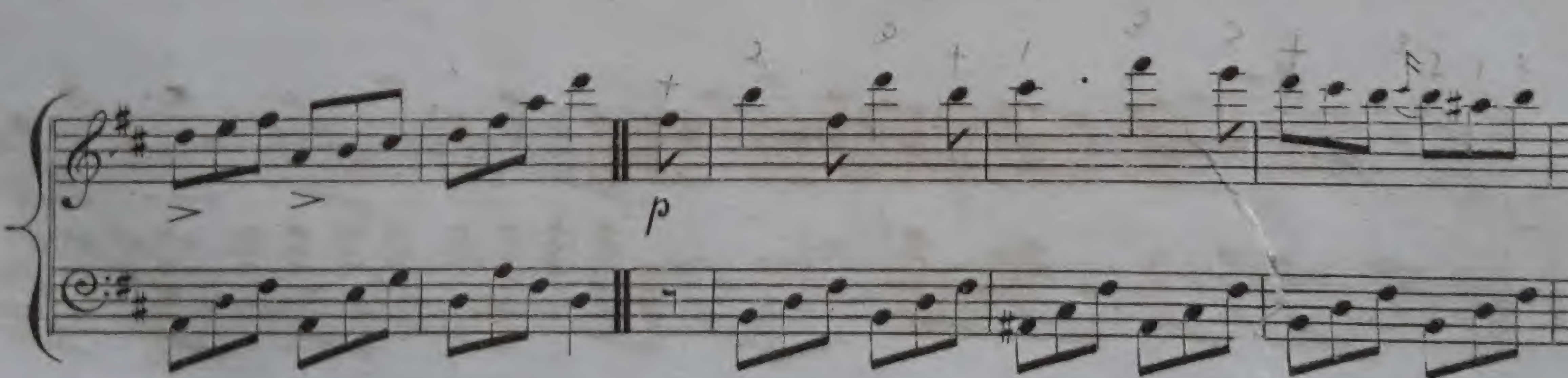
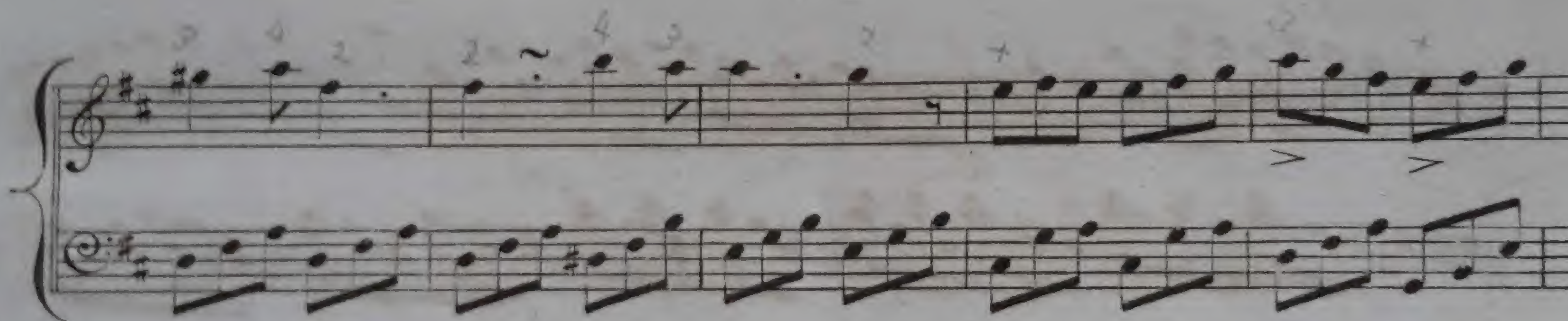
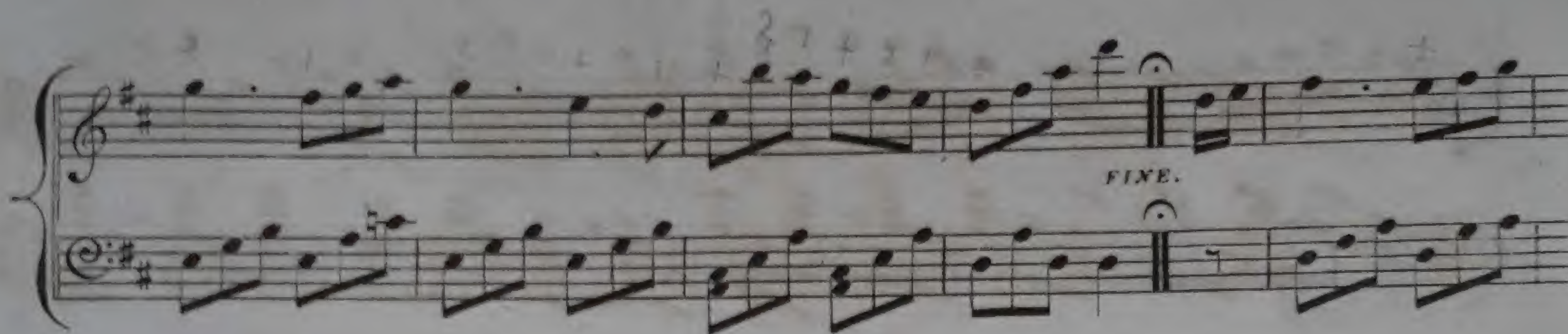
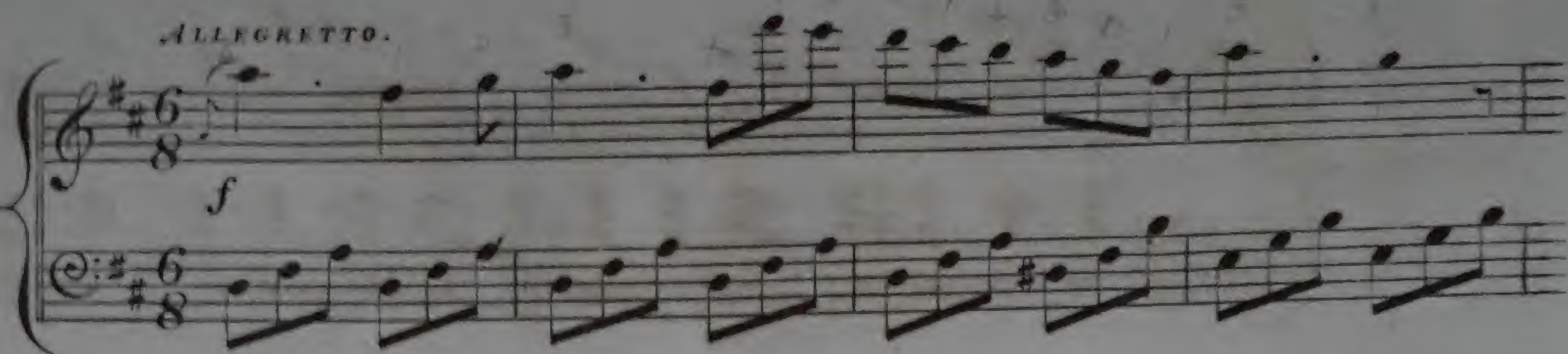
p

The musical score consists of six systems of piano accompaniment. Each system is written for the right and left hands on a grand staff. The right hand typically plays a single melodic line with various fingerings indicated by numbers 1-4. The left hand plays a harmonic accompaniment, often using chords and moving lines. The first system is marked 'ALLEGRETTO.' and 'No 2.' with a mezzo-forte (mf) dynamic. The second and third systems continue the piece with similar textures. The fourth system introduces a piano (p) dynamic. The fifth and sixth systems conclude the piece with a final double bar line.

T A S N A R. (Nobody.)

ALLEGRETTO.

Nº 3.



JOSSÉLIN.

ALLEGRO.

No 4.

Handwritten musical score for No 4, Allegro, in 6/8 time. The score is written for piano (p) and features a forte (f) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the instruction D.C. (Da Capo).

PUSS IN BOOTS. (Tibbylight)

ALLEGRO.

Nº 5.